

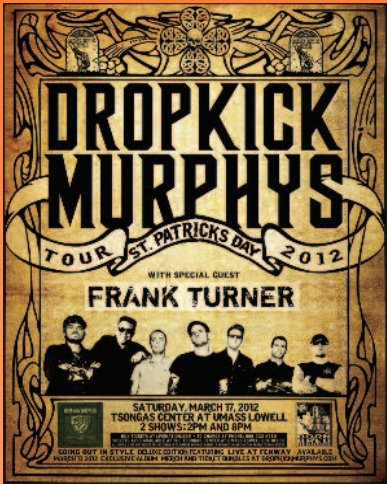


ARTS AND IDEAS

Spring 2012 Published by the UMass Lowell Center for Arts and Ideas



Theater Arts Productions



Tsongas Center at UMass Lowell



Dickens in Lowell March – Oct.



John Prendergast
Greeley Scholar for Peace Studies



Gamelan Galak Tika
Music on the Merrimack Series

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Student Concerts



University Gallery



University of Massachusetts Lowell
One University Ave.
Lowell, MA 01854

Learning with Purpose

Visit www.uml.edu/artsandideas for details on all events.



Obahi Janice
Multicultural Affairs Office

MUSIC



Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall as noted, which are located in Durgin Hall at 35 Wilder St., UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible unless indicated.

Wind Ensemble in Concert

David Martins, director, and Daniel Lutz, guest conductor
Durgin Concert Hall
March 5, 7:30 p.m.

Featuring winners of the Concerto Competition and music by Hindemith, Holsinger and Margolis.



Mothers of Rock Benefit Concert

Durgin Concert Hall
March 6, 7:00 p.m.
Free admission, but donations accepted.

Part of Women's Week in Lowell, this is a tribute to women in the music industry. Performers from both the University and the community will present a lively, entertaining program of songs originally written or performed by female musicians. Proceeds will be divided equally between the Music & Entertainment Industry Student Association (MEISA) chapter of UMass Lowell and Girls, Inc. of Lowell.

Jazz Rock Big Band

Dan Lutz, director
Durgin Concert Hall
April 19, 7:30 p.m.

Mixed Chamber Concert

Blair Bettencourt, director
Durgin Concert Hall
April 23, 7:30 p.m.

This concert includes voice, clarinet and piano trio, saxophone quartet, brass quintet, trombone quartet and bassoon trio.

Wind Ensemble Literature with 'The Lord of the Rings'

UMass Lowell's Concert Band
Durgin Concert Hall
April 25, 7:30 p.m.

UMass Lowell's 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions, including Johan de Meij's Symphony No. 1 "The Lord of the Rings."



Evenings of Opera and Musical Theater Scenes

Janice Giampa and Elaine Smith Purcell, directors
Durgin Concert Hall
May 4 & 7, 7:30 p.m.

New England Junior Youth Wind Ensemble

Deb Huber
Durgin Concert Hall
May 2, 7:30 – 9 p.m.

Featuring young musicians in grades 6-9, the ensemble has been created with the mission of providing high quality instrumental music instruction in a wind band setting for public, private and home-schooled students.

New England Senior Youth Wind Ensemble

Durgin Concert Hall
May 8, 7:30 – 9 p.m.

The New England Youth Wind Ensembles are an integral component of the community arts and instrumental music outreach programs at UMass Lowell. They are thriving and vital part of a community organization that provides an educational learning experience for both ensemble participants and college music student-coaches. NEYWE reflects a microcosm of the community in musicianship and cultural diversity. The varied repertoire includes contemporary and traditional wind band literature.

Symphonic Band Camp Concert

Deb Huber
Durgin Concert Hall
July 21, 12 – 2 p.m.

The camp concludes with the Concert Band and Honors Wind Ensemble performing. UMass Lowell's Mary Jo Leahey Symphonic Band Camp is now accepting applications for instrumental musicians including percussion, upright and electric bass, and guitar for the camp held July 15 to 21. This residential, intensive music camp is for 125 students who have completed grade 8 through grade 12. No audition is required. Students may participate in jazz, conducting, history of rock and roll, French horn choir, percussion ensemble, music theory, sound recording and more. Enroll at uml.edu/music/summerbandcamp.

MUSIC



Music on the Merrimack: Global Echoes

All performances begin at 7:30 p.m. and are free and open to the public in Durgin Concert Hall unless otherwise noted.

Presented by the UMass Lowell Music Department and the College of Fine Arts, Humanities, and Social Sciences, the series features musicians from Lowell and Greater Boston reflective of the area's various cultural communities and traditions. Performers offer master classes and demonstrations for music students during the day, many of which are open to the public. For information, visit www.uml.edu/college/arts_sciences/music.

The New World Jazz Composers Octet

Feb. 23

The NWJCO was organized over 11 years ago as an aggregation dedicated to the performance of new music. The group soon garnered considerable attention after its first performance and word spread that this world-class ensemble, with its all-star lineup, was truly one of a kind. Features UMass Lowell faculty member Walter Platt on trumpet/flugelhorn.



The Lindsays

March 8

The Lindsays are a husband-and-wife Celtic duo that for more than ten years have created an eclectic fusion of Irish ballads, traditional jigs and reels, and contemporary rock and folk for an honest acoustic delivery—with an edge.

Unapologetic songs explore humanity's darker corners, while upbeat Irish traditional tunes celebrate the joy and intensity of life.



Gamelan Galak Tika

April 5

Gamelan Galak Tika has been at the forefront of innovative, cross-cultural music for Balinese gamelan since 1993. Led by composer Evan Ziporyn, Galak Tika has performed groundbreaking music at Carnegie Hall, Lincoln Center, BAM, and several Bang on a Can Marathons.

"Galak Tika" is Bahasa Kawi (classical Javanese, a dialect of Sanskrit) for "intense togetherness."

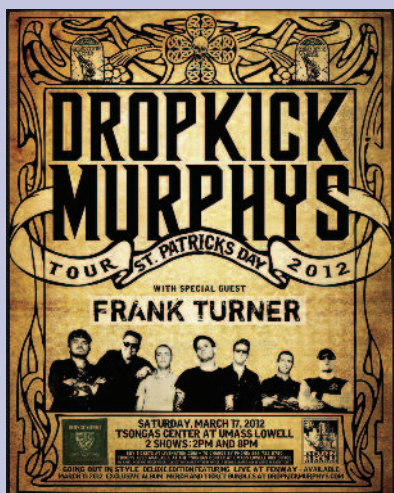


Tsongas Center at UMass Lowell (selected events)

Tickets are available at TsongasCenter.com, by calling 866-722-8780, or at the Tsongas Center Box Office, 300 Martin Luther King Way. See full schedule at TsongasCenter.com.

Dropkick Murphys: St. Patrick's Day Concert

March 17, 2 & 8 p.m.
Tickets are \$32.50.



J. Cole

March 30, 8 p.m.

Tickets are \$27 & \$22

The first artist signed to Jay-Z's new Roc Nation label, Cole made himself known through a scholarly approach to the game, no small feat considering his magna cum laude distinction upon graduating from St. John's University.

Blood, Sweat, and Beers Tour Featuring Eric Church

March 2, 7:30 p.m.

Tickets are \$42.50 and \$34.75

Eric Church's latest studio release, "Chief," topped the Billboard charts with over 145,000 albums sold in its first week.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas.

ART



University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon.-Thurs., 11 a.m. – 4 p.m. unless otherwise noted.

All gallery events are free, open to the public and wheelchair accessible.

For more information, contact gallery coordinator Michele Gagnon at 978-934-3491 or visit www.uml.edu/dept/art/galleries.

Raymond Pettibon: The Punk Years, 1978-'86

Lecture by William Kaizen

University Gallery

Jan. 23 – Feb. 17

Reception: Feb. 1, 3 – 5 p.m.

See more than 200 examples of Pettibon's designs made between 1978 and 1986, when he was immersed in the Los Angeles punk-rock scene. Organized by Independent Curators International.



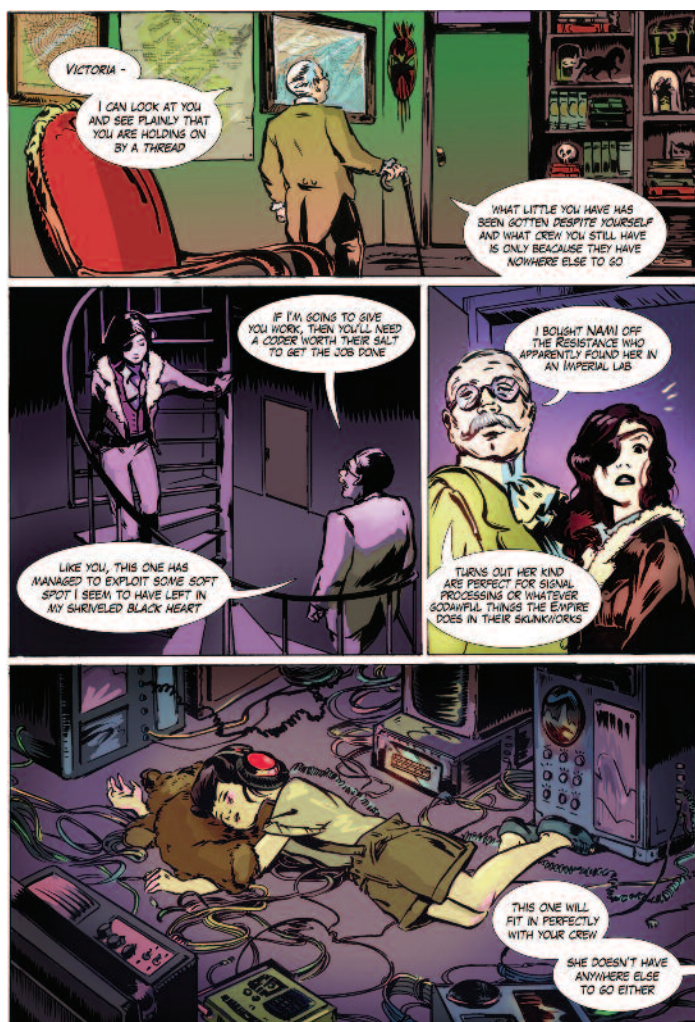
A Picture's Worth: Contemporary Graphic Novel Artists

Curated by Karen E. Roehr and Susan Kirtley, Ph.D.

University Gallery

Feb. 27 – March 23

Work from contemporary graphic novelists working in a variety of genres. From lauded stalwarts to up-and-coming artists, the show demonstrates the diversity and range of graphic novels, a medium known for innovative pairings of text and image to convey stories.



Boston Sculptors Celebrates Its 20th Anniversary

Boston Sculptors

University Gallery

April 2 – April 26

Reception: Apr. 4, 3 – 5 p.m.

An eclectic examination of materials, including works on the campus grounds, a gallery installation and unique objects.

BFA Exhibition: Art & Design Spring 2012 Senior Show

Graduating BFA Students

University Gallery

May 10 – 24

Reception: May 10, 5 – 7 p.m.

Showcases senior thesis projects produced in the Art & Design studios and features artwork in all variety of media. Gallery access is limited after May 10, by appointment or through the Art office in McGauvran 126.

ART

Dugan Gallery

Dugan Hall, 883 Broadway St.

UMass Lowell South Campus

Hours: Mon.-Thurs., 11 a.m. - 4 p.m.

All gallery events are free and open to the public.

Wheelchair accessible.



The BIG Student Show

UMass Lowell Fine Arts Students

Dugan Gallery

Feb. 6 – 24

22nd Annual Juried Student Exhibition featuring various media from the Art & Design studios.

The AD show

UMass Lowell Design Studios

Dugan Gallery

March 5 – 30

Advertising Campaign Projects from the Design Studios. Curated by Dept. of Art professors Karen E. Roehr and Arno Rafael Minkinen.

The 3D Show

UMass Lowell

Sculpture Studios

Dugan Gallery

April 9 – 26

3D Projects from the Sculpture Studios.

Curated by Art Dept. Prof. Jim Coates.



COMMUNITY

Sustenance

Michael E. Jones and Christine M. Jones

Whistler House Museum of Art

243 Worthen St.

Jan. 11 – Feb. 24

Oil paintings by UMass Lowell Prof. Michael E. Jones and poetry by his wife, Christine M. Jones, in an exhibit that features many forms and means of sustaining us, as gathered from observations in the Merrimack Valley.



Open Studios, Spring Art Thing

Western Ave. Studios

122 Western Ave, Lowell

May 5, 12 – 5 p.m.

Gallery hours: Sat., 2 – 5 p.m.

Visit participating artists, enjoy art, collect flowers and enter to win gift certificates. Free and open to the public.

For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas.

THEATER & FILM



All performances will take place at the Comley-Lane Theater, 370 Broadway St., UMass Lowell South Campus.

Columinus

United States Theater Project; written by Stephen Karam and P.J. Paparelli
March 1, 2 & 3, 7:30 p.m.; March 3 & 4, 2 p.m.
Tickets: \$5 for students and seniors; \$10 adults (special \$1 student tickets on opening night).

Advance tickets: Student Information Center, McGauvran Student Center, South Campus. Call 978-934-5001. Regular tickets: Comley-Lane box office one hour prior to performances.

Fufu & Oreos

Obehi Janice
Alumni Hall, UMass Lowell North Campus
March 8, 7 p.m.

In her one-woman show, Lowell-native Obehi Janice contemplates her multiple identities (Nigerian-American, Black Female, Christian) while reflecting on depression, identity and faith with inventive prose and incredible wit. Fufu & Oreos stakes a claim for the power of voice in our search for self. Produced by S.I.S.T.E.R.S. and Office of Multicultural Affairs

Merrimack Repertory Theater

UMass Lowell is a sponsor of the MRT season, which allows current students to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.

Jan. 5 – 29: “The Voice of the Turtle” by John Van Druten

Feb. 9 – March 4: “Daddy Long Legs,” music and lyrics by Paul Gordon, book by John Caird; based on the novel by Jean Webster

March 15 – April 8: “Mrs. Whitney” by John Kolvenbach

April 19 – May 13: “Ghost-Writer” by Michael Hollinger (UMass Lowell-sponsored performance)

Shakespeare’s ‘AS YOU LIKE IT’

UMass Lowell Theater Arts
May 2, May 3,
May 4, 7:30 p.m.;
May 5, May 6, 2:00 p.m.
Tickets: \$5 for students and seniors; \$10 adults.

Advance tickets: Student Information Center, McGauvran Student Center, South Campus. Call 978-934-5001. Regular tickets: Comley-Lane box office one hour prior to performances.



Filmmaker Henry Ferrini, Artist-in-Residence

March events (TBA)
For times and locations of film showings and discussions, visit www.uml.edu/artsandideas.

The Center for Arts and Ideas will host filmmaker and writer Henry Ferrini as its Artist-in-Residence for the Spring 2012 semester. He will be on campus during March, showing his distinctive films about writer Jack Kerouac, poet Charles Olson and jazz musician Lester Young. Henry Ferrini uses the term “film poems” to capture the expressive, lyrical visual style he employs. He has a strong interest in cultural geography and what Kerouac called “the great continent of New England.” He is a former Community Fellow of the UMass Lowell Honors Program.



His work has been seen by audiences around the world as well as on local and national TV. His Kerouac film “Lowell Blues,” won the Grand Festival Award in Documentary at the Berkeley Video and Film Festival, while his Olson film, “Polis Is This,” was screened at the National Gallery of Art in Washington, D.C., last year.

LITERATURE & WRITING



Dickens in Lowell

Two hundred years after his birth, Charles Dickens (1812–1870) remains one of the world’s best-known and best-loved writers. Lowell’s love for Dickens goes way back—to 1842, when Dickens, then just 29, but already a literary sensation, visited the city as part of his first American tour. He called his day in Lowell “the most pleasant he spent in the country.” To mark his bicentenary, UMass Lowell is throwing a party—a seven-month slate of performances, speakers, family programs and a landmark exhibition exploring Dickens’s life, work and travels in America. More than 60 events will comprise the largest Dickens bicentenary celebration in New England. See www.uml.edu/dickens for the full schedule and updates.



Opening Weekend

March 30 – April 1

Attend the Grand Opening of the “Dickens and Massachusetts” exhibition, a screening of “Oliver!,” a Dickens puppet show and a live performance of Dickens’s bawdy comedy, “Is She Really His Wife?” Retrace Dickens’s steps in a special Lowell walking tour and end your day with a Victorian-inspired cocktail reception.

Dickens and Massachusetts: A Tale of Power and Transformation

**Boott Gallery at the Boott Cotton Mills Museum
115 John St., downtown Lowell
March 30 – Oct. 20**

This exhibit will feature a rich collection of rare Dickens artifacts on loan from museums around the world, including the iconic 1842 portrait of the young Dickens, painted by Boston artist Francis Alexander. Free and open to the public.

The Arts & Intellectual Property Rights

**Andre Dubus III, Arno Minkinen & Alan Williams
O’Leary Library Auditorium, Room 222
61 Wilder St.
April 5, 7 p.m.**

Three UMass Lowell professors share their creative work and discuss their insights into the ethics of intellectual property, an issue on which Dickens first publicly took a stand in New England in 1842. This is a joint program with the Parker Lectures. Free and open to the public.

The Other Dickens: Catherine in 2012

**Lillian Nayder
Boott Cotton Mills Museum Events Center
115 John St., downtown Lowell
April 12, 7 p.m.**

Prof. Nayder of Bates College, President of the International Dickens Society, tells the real story of Dickens and his wife, Catherine Hogarth. This is a joint program with the Parker Lectures. Free and open to the public.

Dickens in Lowell is sponsored by UMass Lowell in partnership with Lowell National Historical Park, the Tsongas Industrial History Center and the Charles Dickens Museum of London, with generous support from the Theodore Edson Parker Foundation and the UMass President’s Office.

**Dickens in Lowell contact information:
Assoc. Prof. Diana Archibald
O’Leary Library 456, 61 Wilder St., Lowell, MA 01854
Phone: 978-934-4182
Email: dickens@uml.edu**

Writers on Campus

Dept. of English

Poet David Ferry, winner of the Lenore Marshall Poetry Prize for “No Country I Know: New and Selected Poems and Translations”
Date and location TBA



Eduardo Corral, winner of the 2011 Yale Series of Younger Poets Award for “Slow Lightning”
April 18, Location TBA

For details, contact Margaret_Dietz@uml.edu or Sandra_Lim@uml.edu.

90th Birthday Celebration for Jack Kerouac

March 9 – 11

Talks, readings, tours, music, and more in various locations in downtown Lowell.

For details, visit www.lowellcelebrateskerouac.org or www.uml.edu/artsandideas.

4th Massachusetts Poetry Festival

**Salem, Mass. (downtown)
April 20, 21, & 22**

For information, visit www.masspoetry.org.

LECTURES, TALKS & MORE



LUNCHTIME LECTURES

at the UMass Lowell Inn & Conference Center

Writing About Place: Local to Global

Jane Brox
UMass Lowell Inn & Conference Center
50 Warren St.
April 23, 11:45 a.m. – 1:30 p.m.

Award-winning author Jane Brox, a native of the Merrimack Valley, will discuss the way literature is both affected by a writer's sense of place and how the writing infuses meaning into particular landscapes and communities. Her recent book, "Brilliant: The Evolution of Artificial Light," was named by Time magazine as one of the top 10 nonfiction books of the year. She is the author of three books informed by her experiences on her family's long-time farm in Dracut, Mass.



Jane Brox, photo by Luc Demers

The Lunchtime Lectures are co-sponsored by the Parker Lectures and UMass Lowell Center for Arts and Ideas, with support from Prof. Bill Mass of the UMass Lowell Center for Industrial Competitiveness, Middlesex Community College and the Cultural Organization of Lowell. Free and open to the public, the program begins at 11:45 a.m. with a light buffet lunch. Reservations required (limited to 100 people). To reserve a seat, contact artsandideas@uml.edu.

FACULTY RESEARCH SERIES

Essex County Midwives, Bastardy and Paternity at the Turn of the Eighteenth Century

Abby Chandler, Dept. of History
Feb. 1, 3:30 – 5 p.m.

Correlates of Media Freedom

Jenifer Whitten-Woodring, Dept. of Political Science
March 7, 3:30 – 5 p.m.

The Sonic Signature of U2

Chris Endrinal, Dept. of Music
April 4, 3:30 – 5 p.m.

Locations TBA

Civil War Reading and Discussion Series

UMass Lowell Libraries
O'Leary Library
61 Wilder St.

Jan. 24, Feb. 14, March 6, March 27, &
April 24 7 – 9 p.m.

The UMass Lowell Libraries received a \$3,000 grant from the American Library Association and the National Endowment for the Humanities to host "Let's Talk About It: Making Sense of the American Civil War," a five-part reading and discussion series. The library is one of 65 public libraries encouraging participants to consider the legacy of the Civil War and emancipation. Local support for the series is provided by: Dracut Public Library, Chelmsford Public Library, Tewksbury Public Library, Billerica Public Library, the UMass Lowell Learning in Retirement Association, and the Civil War Round Tables of Massachusetts. Michael Pierson, Ph.D., of the UMass Lowell Dept. of History will lead a discussion of the book at each session.

Martin Luther King Week

Jan. 30 – Feb. 5

To honor the life and work of Dr. King, the Office of Multicultural Affairs is sponsoring a solidarity march from East Campus to South, a celebration dinner with awards and student performances, a student oratorical contest and the MLK Day of Service. For event details, contact multicultural_affairs@uml.edu.

Life Stories: Dan P. McAdam

Center for Women & Work

Feb. 24

Location TBA

Prof. Dan P. McAdam Northwestern University will talk with faculty, staff and students about life story techniques and narrative analysis. This presentation will be held in conjunction with UMass Lowell's Black History month activities. Dr. McAdam has special experience looking at the way life stories are constructed by black and white individuals over the span of their lives. UMass Lowell Psychology Prof. Alyssa McCabe is spearheading this event for the Qualitative Research Network.

Asian Studies Program Showcase

Dept. of Cultural Studies

UMass Lowell Inn & Conference Center
50 Warren St.

Spring date TBA

Music and dance demonstrations and cultural displays. For details, contact George_Chigas@uml.edu.



In 1912, Lawrence, Massachusetts, textile workers launched an explosive eight-week strike that popularized the slogan "Bread and Roses." They struggled for dignity and improved conditions as well as higher wages. The intent of the centennial is to tell the fascinating story of the strike while also using it as a lens through which we can discuss pertinent issues facing our society today and in the future. A strike exhibit, housed in the top floor of the Everett Mill building, opened in early January. If you have an idea for an event or want to get involved, please contact: Ethan Snow, Ethan_Snow@student.uml.edu, or Prof. Robert Forrant, Robert_Forrant@uml.edu. Following are selected events. To learn more, visit www.breadandrosescentennial.org.

An American Journey

Revels Repertory Company

Everett Mill, Lawrence

March 10, 2 p.m.

Honoring the struggles and courage of all who have left their homeland to come to the United States.

Conversation, Bread and Roses Strike

Robert Forrant, Ph.D.

Massachusetts Historical Society,

1154 Boylston St., Boston

March 20, Time TBA

The Massachusetts Historical Society in conjunction with historian Robert Forrant of the UMass Lowell Dept. of History will host a conversation about the strike's history and its resonance in 2012.

Academic Symposium

April 27 – 28

Lawrence location TBA

Students and scholars from across the country will present work that relates to the strike's themes and lessons for today— panel discussions, presentations, lectures, and walking-tours of the city.

Bread and Roses Paintings by Ralph Fasanella

Lawrence Heritage State Park

June – Oct. 2012

Ralph Fasanella's notable paintings depicting moments in the Bread and Roses strike.

FESTIVALS, FAIRS & COMMUNITY EVENTS

Folklife Series: Lowell National Park (selected programs)

National Park Visitor Center
246 Market St.

Free and open to the public.

For the complete schedule, visit
www.nps.gov/lowe/index.htm.



Afro-Caribbean Workshop

Percussionist Jorge Arce and carnival masqueraders
Feb. 24, 2012 7 p.m.

For Black History Month, Jorge Arce, born in Ponce, Puerto Rico, presents music, dances, and stories handed down over 600 years of history. Co-sponsored by the Lowell Puerto Rican Festival Committee.

'Scenes From a Parish': A Film and Conversation

April 12, 7:30 p.m.

This documentary by James Rutenbeck explores the personal stories from a Lawrence, Mass., Catholic parish where people are struggling to reconcile the ideals of faith with the cultural realities of a globalized United States. Co-sponsored by Lowell Film Collaborative.

Sweet Happiness: Wedding Foods in India

Krina Patel

May 4, 7:30 p.m.

Artist and educator Krina Patel talks about food, especially sweets that are a central to a Hindu wedding in India. Followed by a screening of the 2001 feature film "Monsoon Wedding." Co-sponsored by Lowell Film Collaborative.

In Her Own Words: Remembering Mary Sampas

Whistler House Museum of Art
243 Worthen St.

April 25, 7 – 9 p.m.

A literary evening with readings of the late Lowell Sun journalist's writings. Sponsored by Hellenic Culture & Heritage Society and Whistler House Museum of Art.

Meet the Author: Dennis Lehane

Pollard Memorial Library

401 Merrimack St.

May 24, 6 p.m.

Tickets: \$45

The Pollard Memorial Library Foundation hosts the 6th Annual Meet the Author Night with Dennis Lehane, best-selling author of "Mystic River" and "Gone Baby Gone." Refreshments included.

African Festival in Lowell

June 16

Sampas Pavilion, Pawtucket Boulevard

UMass Lowell is a sponsor.

For details, visit www.africanfestivallowell.org.

Lowell Summer Music Series

June – Sept. (dates TBA)

Boarding House Park, 40 French St.

The Lowell Summer Music Series brings great music to Lowell at reasonable prices from June to September. For details, visit www.lowellsummermusic.org. UMass Lowell is a Series sponsor.

Lowell Folk Festival

July 27, 28 & 29

Downtown Lowell

For details, visit www.lowellfolkfestival.org.

UMass Lowell is a Festival sponsor.



Southeast Asian Water festival

Aug. 18

Merrimack River, Pawtucket Boulevard

For details, visit www.lowellwaterfestival.org.

UMass Lowell is a Festival sponsor.

An Evening With Michael J. Fox

Middlesex Community College 2012 Celebrity Forum
Lowell Memorial Auditorium

June 15, 8 p.m.

Tickets: \$35 and \$25



For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas.

CENTER FOR ARTS AND IDEAS

GREELEY PEACE SCHOLAR

Greeley Scholar for Peace Studies: John Prendergast Day Without Violence

April 3, 12 p.m.

O'Leary Library Auditorium, Room 222

61 Wilder St.

Other March & April program dates TBA



John Prendergast

The 2012 Greeley Scholar for Peace Studies is John Prendergast, a human rights activist and best-selling author who has worked for peace in Africa for over 25 years. He is the co-founder of the Enough Project, an initiative to end genocide and crimes against humanity affiliated with the Center for American Progress.

John has worked for the Clinton White House, the State Department, two members of Congress, the National Intelligence Council, UNICEF, Human Rights Watch, the International Crisis Group, and the U.S. Institute of Peace. He has been a Big Brother for over 25 years, as well as a youth counselor and a basketball coach. He is the author or co-author of ten books including "Unlikely Brothers," a dual memoir co-authored with his first little brother in the Big Brother program. His previous two books were co-authored with noted actor Don Cheadle: "Not On Our Watch," a New York Times bestseller and NAACP non-fiction book of the year, and "The Enough Moment: Fighting to End Africa's Worst Human Rights Crimes." John has appeared in four episodes of 60 Minutes, and helped create African characters and stories for two episodes of Law and Order: Special Victims Unit, one focusing on the recruitment of child soldiers and the other on rape as a war strategy. He has been profiled in The New York Times Magazine, The Los Angeles Times and other publications. The Huffington Post recently named John one of its Game Changers during the last year.

He has been a visiting professor at Yale Law School, Temple University, Stanford University and others, and has received six honorary doctorates. John is a board member and serves as Strategic Advisor to Not On Our Watch, the organization founded by George Clooney, Matt Damon, Don Cheadle and Brad Pitt. To learn more about John, visit www.enoughproject.org.



With Chancellor Marty Meehan is Leymah Gbowee, UMass Lowell's Greeley Scholar for Peace Studies in 2011, who received the 2011 Nobel Peace Prize for her work in organizing women who brought an end to a long civil war in Liberia. She shared the prize with the President of Liberia, Ellen Johnson Sirleaf, and Tawakkol Karman, a women's rights and peace advocate in Yemen.

Center for Arts and Ideas Advisory Committee

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UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Sciences,
Dean: Nina Coppens

Co-Directors:
Jehanne-Marie Gavarini, Prof. of Art
Paul Marion, Executive Director, Community and Cultural Affairs

Editor: Christopher Wilkinson, Center for Arts and Ideas

To receive a copy of "Arts and Ideas" by mail or to submit information for the Fall 2012 issue, contact artsandideas@uml.edu. The deadline for the Fall issue is May 25.

To support "Arts and Ideas,"
please make a gift online at
www.uml.edu/givenow and
designate "Arts and Ideas."



Learning with Purpose

ATHLETICS & ALUMNI



UMass Lowell River Hawks

Check out the men's and women's spring sports schedules and catch the River Hawk spirit at www.goriverhawks.com.



UMass Lowell 10th Annual Wine Dinner

Ricardo's Cafe Trattoria,
110 Gorham Street, Lowell
Feb. 19, 5:30 p.m.

Engineering Alumni Night

Tsongas Center at UMass Lowell
Feb. 25, 7 p.m.
Ice Hockey: River Hawks vs.
Merrimack College

Commencement

Tsongas Center at UMass Lowell
May 26

40th & 50th Class Reunions

UMass Lowell Inn &
Conference Center
May 26

TSONGAS INDUSTRIAL HISTORY CENTER



Tsongas Industrial History Center 20th Anniversary Events

October 2011 through May 2012 (selected events)

The TIHC is a partnership of UMass Lowell's Graduate School of Education and Lowell National Historical Park.

To learn more, visit www.uml.edu/tsongas.

"Night at the Museum"

Feb. 21, 7 – 9 p.m.

Museum adventure (Boott Cotton Mills Museum) 5:30 – 7 p.m.

Film: "Night at the Museum" (Events Center, Boott Cotton Mills Museum)

Solve the mystery of missing mill worker Lyddie Worthen, using a diary to help guide the way, and the film on-site. Co-Sponsored by the Lowell Film Collaborative.

An Evening with the Mill Girls of Lowell

March 6, 6:30 – 8 p.m.

"Three Mill Girls: We Are Not Machines," performed by Marcia Estabrook (Events Center, 2nd floor, Boott Cotton Mills Museum)

Candlelight boardinghouse tour (Patrick J. Mogan Cultural Center, 40 French St.) 8 – 8:30 p.m. Co-sponsors: Lowell National Park Folklife Series and Lowell Women's Week 2012.

Mass. Memories Road Show

March 24, 10 a.m. – 3 p.m.

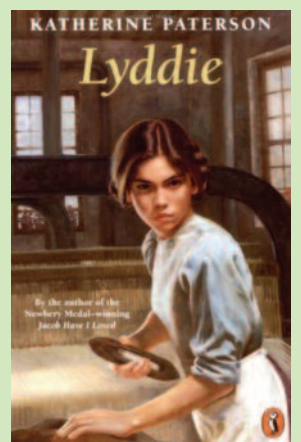
Tsongas Industrial History Center, 4th floor, Boott Cotton Mills

Help create a digital portrait of the Commonwealth for students, scholars, community organizers and residents of the 351 cities and towns that make up our state. Residents of Lowell and the region are invited to come to the Boott Cotton Mills Museum with two or three photos that represent themselves, their families, and/or their community. Photos are scanned on site and immediately returned to their owners. There will also be a video area where individuals can tell a brief story about their photos on camera. For more information, contact Ellen Anstey at Ellen_Anstey@uml.edu or 978-978-5080.

"Lyddie" and the Power of Historical Fiction, Featuring Author Katherine Paterson

UMass Lowell Inn & Conference Center
50 Warren St.
May 3, 7 p.m.

Each year, thousands of students on field trips to Lowell bring with them a knowledge of Lowell's industrial history that they acquired by reading about fictional "mill girl" Lyddie Worthen, the main character of Katherine Paterson's beloved novel "Lyddie." The Library of Congress's 2010-2012 National Ambassador for Young People's Literature, Paterson will talk about how historical research, a compelling plot and a feisty female character combine to create a novel that breathes life into the story of Lowell's 19th-century textile mills and the labor activism of "mill girls." Program supported in part by the Parker Lectures and the UMass Lowell Center for Arts and Ideas. Photo credit: Samantha Loomis Paterson.



FALL 2012 ARTS AND IDEAS

On The Road With Nancy Donahue Professor of Art Arno Rafael Minkkinen

UMass Lowell Professor of Art Arno Rafael Minkkinen is the Nancy Donahue Professor of Art for the 2011-12 academic year. Among his plans for the distinguished professorship is a 12-day road trip for UMass Lowell and Norwegian and French photography students, taking them from Lowell, to Lexington, Va., to visit the studio home of one of America's most renowned photographers, Sally Mann.

En route, students will be creating bodies of work to be shown next fall in Lowell as well as in Norway and France. It's all part of the Spirit Level program Minkkinen founded and has operated for the Art Department since 1988, when he first began teaching here. Helsinki (Finland), St. Petersburg (Russia), Riga (Latvia), Prague (the Czech Republic), Vevey (Switzerland), Florence (Italy) and Oaxaca (Mexico) have been among the many destinations where UMass Lowell students have had an opportunity to collaborate and work beside their international peers.

Arno Rafael Minkkinen

Born in Helsinki, Finland, in 1945, Minkkinen studied English at Wagner College and photography at Rhode Island School of Design, where he earned an MFA in 1974. Over the past four decades, he has been a teacher, curator and essayist, while continuing to devote his photographic research and energies to the self-portrait: unmanipulated images

of the human figure in the natural landscape. He has been a professor at the Massachusetts Institute of Technology; the University of Art & Design Helsinki (now Aalto University); the École d'Arts Appliqués in Vevey, Switzerland and Philadelphia College of Art (now University of the Arts). Eight books have been published of or about his work: "Frostbite" (1978), "Waterline" (1994), "Body Land" (1997), "SAGA: The Journey of Arno Rafael Minkkinen" (2005), "Swimming in the Air and Homework: The Finnish Photographs" (2008), and "Balanced Equation" (2010).



© Arno Rafael Minkkinen, "Among School Children," Minkkinen exhibition at the Abbaye Aux Dames, Les Boréales du Nord Festival, Caen, France, 2011

His work can be found in more than 75 international collections, among them the Museum of Modern Art, the Museum of Fine Arts Boston, the Center for Creative Photography in Tucson, the Georges Pompidou Center in Paris, the National Gallery of Canada and the Tokyo Metropolitan Museum of Photography in Japan.

Minkkinen was conferred the First Class Order of the Lion Medal of knighthood by the Finnish government in 1992 and awarded the Finnish State Art Prize in Photography in 2006. A Finnish Film Foundation screen-writing grant was awarded in 2009 for the feature film *Parachute Dreams*, now in development. He is also at work on a second feature film screenplay concentrating on the invention of photography in France.



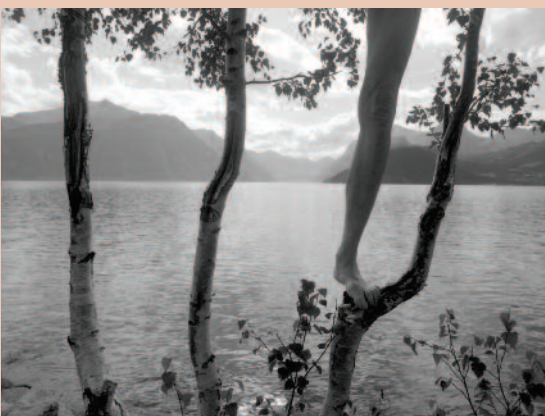
© Arno Rafael Minkkinen, "Nude Descending a Staircase," Rockport, Maine, 2005

Forty Years of Self-Portraits Opens April 26 in Chelsea, New York

Performing for the Camera, a 75-print Minkkinen retrospective, will be on exhibit at Barry Friedman Ltd. Gallery in New York City this spring. A *Time* magazine profile on Minkkinen's 40-year career appeared this past December on LightBox: <http://lightbox.time.com/2011/12/05/the-body-beautiful-arno-rafael-minkkinens-self-portraits/#1>. To see more of Professor Minkkinen's work, visit his website at www.arno-rafael-minkkinen.com.



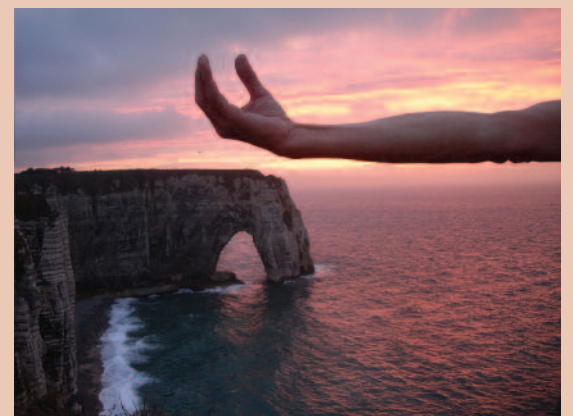
© Arno Rafael Minkkinen, Nassau, Bahamas, 2010



© Arno Rafael Minkkinen, Stranda, Norway, 2006



© Arno Rafael Minkkinen, Narragansett, Rhode Island, 1973



© Arno Rafael Minkkinen, "The Idea of Etretat," Etretat, France, 2011